



EISTEDDFOD BY THE BAY

FORMERLY MORDIALLOC
EISTEDDFOD, EST 1955

**64th EISTEDDFOD BY THE BAY
JUNIOR VOCAL PROGRAMME
4, 9 & 11 AUGUST 2019**



EISTEDDFOD BY THE BAY INC. ACKNOWLEDGES THE
FINANCIAL SUPPORT OF THE CITY OF KINGSTON



EISTEDDFOD BY THE BAY INC. IS SUPPORTED BY
THE VICTORIAN GOVERNMENT THROUGH
CREATIVE VICTORIA



2010 CITY OF KINGSTON AUSTRALIA DAY COMMUNITY GROUP AWARD

Eisteddfod by the Bay Inc. is a not for profit organisation run by a voluntary committee who are dedicated to the performing arts. Eisteddfod by the Bay is grateful for the support provided by all our sponsors and we thank all the volunteers who assist us throughout the year with all disciplines. Without the continued support of sponsors and volunteers we would not be able to provide such a high standard of competition.

The Eisteddfod by the Bay Committee is open to anyone who would like to contribute to the success of our eisteddfod.

If you would like to get involved either through sponsorship or volunteering, one of our Committee Members will be pleased to speak to you or you can contact our President Jill Page on 9551 2710 /0412 161 399 or jillbpage@gmail.com

The Eisteddfod by the Bay aim is to provide a nurturing environment that allows each competitor to perform to the very best of their ability. In this our 64th year, we are proud of our long history of promoting the performing arts in Melbourne. We look forward to continuing to support and encourage our entrants to develop and gain confidence now and in the future.

THE COMMITTEE WISHES YOU WELL IN YOUR 2019 COMPETITIONS

Eisteddfod by the Bay Committee Members 2019

President	Jill Page OAM
Vice President	Andrea Crawford
Treasurer	Rodger Smith
Secretary	Beverley Harvey
Senior Vocal Convenor	Jill Page OAM
Choral Festival Convenor	Dorothy Booth
Junior Vocal Convenor	Isabella Horsley
Pianoforte Convenor	Denise Grocke AO
Speech & Drama Convenor	Andrea Crawford
Committee Member	Viki Horsley

Eisteddfod by the Bay is a CHILD SAFE ORGANISATION



2019 ADJUDICATOR

CURTIS BAYLISS



Curtis is obsessed with the paintings of Rupert Bunny (1862-1947) and teaching his son to appreciate the music of *Earth Wind and Fire*.

He is currently the voice teacher at Melbourne High School and Camberwell Grammar School, he also enjoys a busy private voice studio, Voicematters, with students ranging from talented ten year olds to off-Broadway and West-End experienced performers.

Curtis sang as a tenor with The Victorian State Opera and for over a decade with Opera Australia. He has voice coached and arranged music for The Bell Shakespeare Company, The Playbox Theatre Company and The Melbourne Theatre Company, and served as a guest clinician and conductor with Melbourne Youth Music and the Queensland's State Honour Choir.

He has presented workshops and lectures for The Australian National Association of Teachers of Singing: The Victoria Opera, AMuse; Western Australian Education Department; ASME; The Australian National Choral Association and also for Australian Choral Conductors Education Training.

In 2015 he was awarded a Certificate of Recognition for his contribution to voice education by ANATS Victoria.

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SUNDAY 4TH AUGUST 2019 MORNING SESSION 10.00AM

ADJUDICATOR: CURTIS BAYLISS

ACCOMPANIST: KAY CAI

Section 36: 13-14 years – Solo, Classical - Own Choice

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | | |
|-------------------------|------------------------|------------------------|
| 1. Amellie Zaitzev | 5. Callum Orr | 9. Saskia Thelma Kirby |
| 2. Dhuvaragan Senthuran | 6. Priya Gill | 10. Holly Baker |
| 3. Ellen Reddell | 7. Freya Watters | |
| 4. Charli Sandwith | 8. Chenuli Haththimuni | |

1st	2nd	3rd	HM
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Section 37: 13-14 years – Solo, Song from a Musical Production - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | | |
|------------------------|----------------------------|-----------------------|
| 1. Ellen Reddell | 7. Nicholas Zhenghua Khong | 13. Annabelle Windsor |
| 2. Callum Orr | 8. Saskia Thelma Kirby | 14. Charli Sandwith |
| 3. Kaisha Thompson | 9. Priya Gill | 15. Emma Ho |
| 4. Talia Biasizzo | 10. Anastasia Scarpaci | |
| 5. Chenuli Haththimuni | 11. Dhuvaragan Senthuran | |
| 6. Freya Watters | 12. Holly Baker | |

1st	2nd	3rd	HM
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Section 38: 14 years & under – Duo/Trio – Own Choice - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | |
|---|----------------------------|
| 1. Arielle Thompson, Kaisha Thompson & Talia Biasizzo | 3. Emma Ho & Marnie Frazer |
| 2. Charlotte Westaway & Freya Watters | |

1st	2nd	3rd	HM
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Section 41: 16 years & under – Duo/Trio - Own Choice - Costume optional

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | |
|--|------------------------------------|
| 1. Chloe Taylor, Christopher Tall & Mia Costanzo | 3. Devon Mckenzie & Sophie Swiatlo |
| 2. Anjali Moorthy & Fiona Thai | |

1st	2nd	3rd	HM
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LUNCH BREAK

SUNDAY 4TH AUGUST 2019 AFTERNOON SESSION 1.30PM

ADJUDICATOR: CURTIS BAYLISS

ACCOMPANIST: KAY CAI

Section 40: 15-16 years – Solo, Song from a Musical Production - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | | |
|--------------------|---------------------|--------------------------|
| 1. Bella La Bruna | 6. Anjali Moorthy | 11. Kate Cunningham |
| 2. Cindy Li | 7. Christopher Tall | 12. Devon Mckenzie |
| 3. Sophie Vosnidis | 8. Michaela D'Abate | 13. Veronica Gershon |
| 4. Lara McKinnon | 9. Dylan Georgiadis | 14. Nicholas John Costin |
| 5. Monique Harkin | 10. Fiona Thai | |

1st	2nd	3rd	HM
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Section 39: 15-16 years - Solo, Classical - Own choice

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | | |
|--------------------|---------------------|-------------------------|
| 1. Sophie Vosnidis | 3. Christopher Tall | 5. Mia Costanzo |
| 2. Bella La Bruna | 4. Monique Harkin | 6. Nicholas John Costin |

1st	2nd	3rd	HM
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Section 42: 18 years & under - VCE Classical Vocal Song taken from 2019 VCE Syllabus

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 4 mins

- | | | |
|---------------------|-----------------|------------------|
| 1. Christopher Tall | 3. Mia Costanzo | 4. Zoe Lancaster |
| 2. Lara McKinnon | | |

1st	2nd	3rd	HM
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ADJUDICATOR: CURTIS BAYLISS

ACCOMPANIST: KAY CAI

Section 43: 18 years & under – VCE contemporary Vocal Song taken from 2018 VCE Syllabus

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 4 mins

1. Charlotte Plum

2. Nicholas John Costin

3. Romy Mcilroy

1st	2nd	3rd	HM
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Section 44: 18 years & under – Solo, Gershwin/Jazz – Own Choice

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 4 mins

1. Christopher Tall

3. Veronica Gershon

4. Romy Mcilroy

2. Gargi Tokekar

1st	2nd	3rd	HM
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Section 45: 18 years & under – Duo/Trio – Own Choice - Costume optional

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 4 mins

1. Anna Borzyak & Nicole Zillman

3. Caleb Watson & Robin Wu

2. Charles Ly & Sanjana Unnithan

4. Judy Fu & Oormi Chakravarty

1st	2nd	3rd	HM
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Section 46: 17-18 years – Solo, Song from a Musical Production - Costume optional

Time Limit 4 mins

THE ROBERT DRYDEN MUSIC THEATRE AWARD

SPONSORED BY ROBERT DRYDEN

1st \$100.00

2nd \$50.00

3rd Medallion

1. Charlotte Plum

2. Romy Mcilroy

3. Zoe Lancaster

1st

2nd

3rd

Section 47: 17-18 years – Solo - Own Choice

Time Limit 4 mins

THE DORIS BERWICK AWARD

SPONSORED BY RON LEIGH'S MUSIC FACTORY

1st \$100.00 & Trophy

2nd \$50.00

3rd Medallion

1. Romy Mcilroy

3. Teagan Taylor

5. Zoe Lancaster

2. Charlotte Plum

4. Anna Borzyak

6. Nicole Zillman

1st

2nd

3rd

SUNDAY 11TH AUGUST 2019 MORNING SESSION 10.00AM

ADJUDICATOR: CURTIS BAYLISS

ACCOMPANIST: KAY CAI

Section 31: 8 years & under – Solo, Song from a Musical Production - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 3 mins

- | | | |
|----------------------|----------------------------|--------------------------|
| 1. Amelie Everett | 6. Jessica Ruby McGrath | 10. Miranda Ferrigno |
| 2. Aviella Price | 7. Elise Facey | 11. Carys Gilmour |
| 3. Mia Lin | 8. Jasper McDonald Parsons | 12. Ayana Fridkin |
| 4. Salina Tramontana | 9. Scarlett Sifris | 13. Alexander Hainsworth |
| 5. Margaret Noguchi | | |

1st	2nd	3rd	HM
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Section 32: 9-10 years – Solo, Song from a Musical Production - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 3-4 mins

- | | | |
|--------------------|--------------------|-----------------------------|
| 1. Amalia Safonova | 6. Jasper Watters | 11. Theresa Lei |
| 2. Zara Tramontana | 7. Nyah Trewin | 12. Jai D'Alessandro |
| 3. Angus Cadzow | 8. Hayley Knowles | 13. Miliyah Dee |
| 4. Meixuan Xiao | 9. Georgia Stayner | 14. Christie Perry-Crockart |
| 5. Grace Annan | 10. Tom Brusco | |

1st	2nd	3rd	HM
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LUNCH BREAK



Eisteddfod by the Bay is a CHILD SAFE ORGANISATION

SUNDAY 11TH AUGUST 2019 AFTERNOON SESSION 1.30PM

ADJUDICATOR: CURTIS BAYLISS

ACCOMPANIST: KAY CAI

Section 35: 12 years & under – Duo/Trio – Own choice - Costume optional

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 3-4 mins

- | | |
|------------------------------------|--|
| 1. Celina Smith & Scarlett Sifris | 4. Bethany Perry-Crockart, Elektra Cadzow & Madeline Price |
| 2. Kirra Facey & Téa Govers-Thomas | 5. Sophia Smithers & Thomas Smithers |
| 3. Ella Draffin & Kiara Brusco | |

1st	2nd	3rd	HM
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Section 33: 11-12 years – Solo, Classical – Own choice

1st Medallion 2nd Medallion 3rd Medallion

Time Limit 3-4 mins

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|---------------------------|-------------------|----------------------|
| 1. Adi Smit | 4. Madeline Price | 7. Lyana Salathe |
| 2. Bethany Perry-Crockart | 5. Sophia Noguchi | 8. Kirra Facey |
| 3. Shayarna Ellis-Dowler | 6. Kristin Dodd | 9. Téa Govers-Thomas |

1st	2nd	3rd	HM
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Section 34: 11-12 years – Solo, Song from a Musical Production - Costume optional

1st Trophy 2nd Medallion 3rd Medallion

Time Limit 3-4 mins

- | | | |
|---------------------|---------------------------|---------------------------|
| 1. Ella McKinnon | 8. Thomas Smithers | 14. Lyana Salathe |
| 2. Zachary Yiolitis | 9. Bethany Perry-Crockart | 15. Madeline Price |
| 3. Cecilia Dewar | 10. Téa Govers-Thomas | 16. Sophia Noguchi |
| 4. Chloe Ferrigno | 11. Kirra Facey | 17. Elysia Gilmour |
| 5. Uliana Shatalina | 12. Kristin Dodd | 18. Shayarna Ellis-Dowler |
| 6. Arielle Thompson | 13. Sophia Smithers | 19. Ella Draffin |
| 7. Adi Smit | | |

1st	2nd	3rd	HM
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Presentation of The Joan Arnold Encouragement Award 2019

THE JOAN ARNOLD ENCOURAGEMENT AWARD

THE JOAN ARNOLD MEMORIAL ENCOURAGEMENT AWARD OF \$25.00

AWARDED TO A MALE SINGER IN ANY JUNIOR VOCAL SECTION

WHO SHOWS PROMISE IN THE OPINION OF THE ADJUDICATOR

AWARDED TO

SPONSORED BY JULIE HOUGHTON

Thank you to the generous sponsors for supporting the Junior Vocal section of Eisteddfod By the Bay 2019. Also thank you to Ron Leigh, Julie Houghton & Robert Dryden for their continued support to the Eisteddfod and these young vocal performers.

The Eisteddfod By the Bay committee would like to thank the teachers, students and parents for supporting the Junior Vocal section for 2019.

I would also like to thank the committee and other volunteers who donate their time and skills to make this such a successful event.

Isabella Horsley

Junior Vocal Convenor

Rules & Regulations - Conditions of Entry - 2019

Conditions Of Entry Are Relevant To All Sections and need to be Read And Observed By All Participants

AGE OF COMPETITORS: WILL BE TAKEN AS AT 1ST JUNE IN THE CURRENT YEAR

ENTRIES:

1. **Entries** are not valid until full entrance fee is received.
2. **Entries and payment by credit card can be lodged via STARDOM online at stardom.com.au**
Please see PAYMENT METHODS page for full details
3. **LATE ENTRIES:** will be at the discretion of the Section Convenor and will depend on entry numbers. **You need to contact the relevant Section Convenor direct if you are applying for late entry. There will be a late fee of \$10.00 for all sections.**
4. **ENTRY FEES:** will not be refunded unless a section is cancelled.
5. In the event of there being an insufficient number of entries in any section, the Committee reserves the right to merge, delete or otherwise alter any such section, including the cash prize.
6. **Please note that Pianoforte & Junior Vocal sections have limits on the number of entrants that can be accepted**

ADJUDICATOR:

7. The Adjudicator shall have the power to divide and if a satisfactory standard is not attained, to reduce or withdraw the awards and this decision will be final.
8. The Adjudicator's decision, in all cases, will be final.
9. Any approach to the Adjudicator by a competitor or the parent, teacher or friend during the competition is absolutely forbidden and may result in disqualification.
10. The Committee reserves the right to appoint a substitute Adjudicator for an announced Adjudicator, and to divide any section for adjudication.
11. Convenors may act as Adjudicator's Assistant in an Eisteddfod Section but not the section that they convene.
12. The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions shall be final. All entries shall be received subject to this provision, and shall not be subject to any appeal at law.
13. **PROTEST RULE:** Any protest must be made in writing signed by the person protesting and lodged at the registration table, either before the section with proof, or 30 minutes after the adjudication is announced, with a reason for protesting.

COMPETITORS:

All competitors perform at their own risk

14. A competitor may be liable for disqualification if not at the Venue when called.
15. Competitors must appear in the order in which their names are listed in the programme, unless arrangements are made with the Section Convenor beforehand.
16. **A piece may be performed once only and is not to be repeated in another section by the same competitor.**
17. Competitors are encouraged to dress neatly and appropriately for their performance.
18. Competitors who are not present for adjudication and have won a prize must make their own arrangements to obtain their award themselves. The Committee is not responsible.
19. **TIME LIMIT: must be adhered to when a time limit is specified or you will be disqualified.** Please check maximum times for each section and choose work accordingly.

ACCOMPANISTS:

20.OFFICIAL ACCOMPANISTS WILL BE PROVIDED FOR RELEVANT SECTIONS,

(excludes CHORAL), but you MUST contact the relevant accompanist at least 21 DAYS prior to performance. It is not acceptable to present your music to the accompanist on the day.

21.THE ACCOMPANIST MUST HAVE AN ORIGINAL COPY OF THE MUSIC TO PLAY

22.You may provide your own accompanist

COPYRIGHT RULES:

23.It is the responsibility of the entrant to ensure that they comply with Australian Copyright Laws. Please refer to <http://www.apra-amcos.com.au/musicconsumers/musicatevents/eisteddfods.aspx> to find the special guidelines for Eisteddfods. It is important that you follow the guidelines to avoid breaching copyright. **The Copyright Declaration** on our entry form and on our **STARDOM** entry site has been approved to take the place of the Form 1 referred to in the guidelines. A copy of the copyright guidelines can be found on our website at www.eisteddfodbythebay.com.au

24.Under COPYRIGHT LAW all competitors must produce an original copy of the music or book or an **authorised photocopy** which must be sighted at the Registration Desk before your performance.

25.Schools may use AMCOS stamped photocopies as per the AMCOS schools agreement

26.A COPY OF THE MUSIC OR TEXT TO BE PERFORMED MUST BE PROVIDED FOR THE ADJUDICATOR in addition to your performance copy. Music - Please number every 4th bar of Adjudicator's copy if you are providing a photocopy (not required for music books)

27.If a photocopy is provided for the Adjudicator, these copies must remain with the Section Convenor and will be destroyed.

28.Please note iPad copies of music or text are not acceptable for the Adjudicator

29.Venues have no photocopying facilities available, so PLEASE MAKE SURE YOU BRING A SECOND COPY FOR THE ADJUDICATOR of each piece you are performing.

PRIVACY:

30.PHOTOGRAPHS: The Committee reserves the right to photograph any item or competitor who performs in any section of the Eisteddfod by the Bay. By submitting your entry you have automatically granted permission for digital images or photographs to be used for grant, promotional or marketing purposes. Please advise the relevant Section Convenor or registration desk if you would prefer your photo not to be used

31.PRIVACY: Performers' names will appear in our official programmes and section results will be published on our website and Facebook page and may from time to time appear in media releases.

32.All personal information provided by an entrant is kept on a secure database for administrative purposes and is for the use of Eisteddfod by the Bay Inc. only. It will not be released to any other parties

ON THE DAY:

33.PHOTOGRAPHY You may take photos of your family members and friends ONLY. It is

illegal to take photos of anyone without their permission

34.MOBILE PHONES must be switched off before entering the venue

35.MEDICATION: It is the responsibility of the entrant or their parent to ensure that any medication that they may require is carried with them at all times and that it is available at side of stage in the event that they may require it urgently. Entrants must have a responsible person present to administer the medication in case of an emergency as no First Aid Officer is available at any of our venues

WE WOULD APPRECIATE IT IF YOU COULD ADVISE YOUR SECTION CONVENOR AT LEAST 24 HOURS BEFORE, IF YOU WILL NOT BE PERFORMING ON THE DAY

Parkdale and Mentone East **Community Bank®** branches



**Eisteddfod By The Bay is supported by
their local Community Bank branches
Parkdale and Mentone East**

*The Eisteddfod would like to acknowledge the generosity of the office of Mr Steve Dimopoulos MP, Suite G.02,
3 Chester Street, Oakleigh 3166, in the printing of this programme.*