

**64thEISTEDDFOD BY THE BAY**

**PIANOFORTE**

**September 8, 15 and 20, 2019**

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EISTEDDFOD BY THE BAY INC. IS SUPPORTED BY

THE VICTORIAN GOVERNMENT THROUGH

CREATIVE VICTORIA

EISTEDDFOD BY THE BAY INC. ACKNOWLEDGES THE

FINANCIAL SUPPORT OF THE CITY OF KINGSTON



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2010 CITY OF KINGSTON AUSTRALIA DAY COMMUNITY GROUP AWARD

**Eisteddfod by the Bay**

**(formerly Mordialloc Eisteddfod)**

**Eisteddfod by the Bay Inc.** is a not for profit organisation run by a voluntary committee who are dedicated to the performing arts. Eisteddfod by the Bay is grateful for the support provided by all our sponsors and we thank all the volunteers who assist us throughout the year with all disciplines. Without the continued support of sponsors and volunteers we would not be able to provide such a high standard of competition.

The Eisteddfod by the Bay Committee is open to anyone who would like to contribute to the success of our eisteddfod. Our President Jill Page would be pleased to speak with you on 9551 2710 /0412 161 399 or jillbpage@gmail.com

If you would like to get involved either through sponsorship or volunteering, one of our Section Convenors will be pleased to speak to you. Section Convenor contact details are listed under their section or you can contact our President.

The Eisteddfod by the Bay aim is to provide a nurturing environment that allows each competitor to perform to the very best of their ability. In this our 64th year, we are proud of our long history of promoting the performing arts in Melbourne. We look forward to continuing to support and encourage our entrants to develop and gain confidence now and in the future.

***The Committee wishes you well in your 2019 competitions***

**Eisteddfod by the Bay Committee Members 2019**

President Jill Page OAM

Vice President

Treasurer Rodger Smith

Secretary Beverley Harvey

Administrative Secretary

Minute Secretary

Senior Vocal Convenor Jill Page OAM

Choral Festival Convenor Dorothy Booth

Junior Vocal Convenor Isabella Horsley

Pianoforte Convenor Denise Grocke AO

Speech & Drama Convenor Andrea Crawford

Committee Members Viki Horsley

**Our Adjudicator**

**Helen Kasztelan Chapman**

MMus (Melb), GradDipPerf (VCA), BMus (VCA), LMusA, AMusA, MVMTA



Helen has studied piano with Gordon McKeown, Roy Shepherd, Stephen McIntyre, Alexander Semetsky and Ronald Farren-Price. She is a senior piano examiner with the Australian Music Examinations Board and has extensive adjudicating experience. Following undergraduate and postgraduate studies at the VCA, Helen gained a Masters in Performance from The University of Melbourne. She has tutored and lectured in Harmony, History and Analysis at the Victorian College of the Arts (VCA) and the University of Melbourne. Helen has also conducted workshops for the AMEB, VMTA and Suzuki Music in Melbourne as well as presented scholarly academic papers at national and international conferences in the fields of musicology, instrumental performance and music education. Currently Helen is enrolled as a PhD candidate at Charles Darwin University in Australia, investigating new approaches to analysing the works of Béla Bartók under the supervision of Drs Sharon Lierse, Yoshi Budd and Professor Malcolm Gillies.

**Sunday September 8th, 2019**

**9:00 AM** **SECTION 61 8 ‑ 9 Years Own Choice Solo 3 minutes**

PRIZES: 1st Trophy..........2nd Medal & Certificate..........3rd Medal & Certificate..........

\*Lionel Chan to play last

1 Sophia Yuehan Lu

2 Lionel Chan

3 Ariane Neoh

4 Hugo Deszcz

5 Ella Lew

6 Kiran Beneragama

7 Tianyi Sun

8 Shiyuan Chen

9 Asha Bhattacharjee

10 Derek Wei

11 Micah Chen

12 Ojiro Sato

13 Thomas Fish

14 Richard Su

15 Megan Truong

16 Xuanze (Zane) Xia

17 Abigail Yue Ching Lee

18 Benjamin Charles Huynh

19 Lucy Huang

20 Aiden Li

21 Ayana Fridkin

22 Charlotte Chung

24 Melissa Gu

25 Vanessa Lia

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**10:30 AM** **SECTION 60 6 ‑ 7 Years Own Choice Solo – Time Limit 2 minutes**

PRIZES: 1st Trophy..........2nd Medal & Certificate..........3rd Medal & Certificate..........

\*Dillon Chan to play last

1 Dillon Chan

2 Edgar Bandara

3 Jodie Zhao

4 Felix Liu

5 Alvin liu

6 Nicole Tang Li

7 Amy Liao

8 Kelly Jin

9 Joseph Lin

10 Keira Hui McGarvey

11 ARIENNE KONG

12 Kingsley Hsu

13 Madeline Ong

14 Oscar Huang

15 Ryutaro Ito

16 Claire He

17 Eric Hongyi Liu

18 Leon Qiao

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**11:45 AM** **SECTION 62 10 ‑ 11 Years Own Choice Solo 3 Minutes**

PRIZES: 1st Trophy..........2nd Medal & Certificate..........3rd Medal & Certificate..........

1. Nigel Zhenghong

Khong

2 Aon Dutta

3 Xing‑Ying Liuk

4 Thomas Deszcz

5 Zoe WU

6 Jerimiah Benkhamkoshy

8 Selinna Rajarajan

9 Emily Lioe

10 Jiayi Angela Yin

11 Chun Kit Terrence Cheng

12 Chloe de Silva

13 Konoka Sato

14 Kevin Jin

15 Miliah Dee

16 Shingchun Ng

17 Orlando Basile

18 Sebastian Ding

19 ~~Jiayi Angela Yin~~

20 Samantha Chen

21 CHRISTELLE KONG

22 Mark van Driel

23 Kevin Zhang`

24 Alexander Tari

25 Edilyn Wong

26 Tyler Li

27 Yuki Markwell

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**1:00 LUNCH BREAK**

**1:30 PM** **SECTION 63 12 ‑ 13 Years Own Choice Solo 3 Minutes**

PRIZES: 1st Trophy..........2nd Medal & Certificate..........3rd Medal & Certificate..........

1 Dominic Carpenter

2 Tiffany Nguyen

3 Nathan Gu

4 Steve Widjaja

5 Vivian Wenxin Shen

6 Artemii Safonov

7 Jasmine Lai

8 Serena Yitong Zhang

9 Ethan Zheng

10 Audrey LIUK

11 Elly Lai

12 Jinjing Jiang

13 Haoqing Leo Liu

14 Susan Zhang

15 Daniel Chiu

16 Justin Liu

17 Michelle Zhang

18 Zerui Qian

19 Julia Luo

20 Ryan Zu

21 Lisa Kate Chen

22 Si Lin Kathlin Qiu

23 ~~Adrian Lin~~

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**3:00 PM** **SECTION 64 14 ‑ 15 Years Own Choice Solo 5 Minutes**

PRIZES: 1st Trophy..........2nd Medal & Certificate..........3rd Medal & Certificate..........

1 Nicholas Zhenghua Khong

2 Michael Widjaja

3 Jordan Price

4 Monique Harkin

5 Joseph Pang

6 Jacinta Dinh

7 Lucy Zong

8 Emily Wu

9 Catherine L Zhu

10 Samuel Lee

11 Alice zhang

12 Sayuka Yum

13 Effie Zhou

14 Philbert Zhang

15 Grace Zhu

16 ~~Sarah Xie~~

17 Lu Huang

18 Ben Fu

19 Connor Chong

22 Sherman Tseng

23 Xavier Tang

24 Ewen Wang

25 Sarah Xie

26 Michael Jiang

27 Amy Basham

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**5:00 FINISH**

**Sunday September 15th**

**9:00 AM Section 65 THE REG AND LIL LEWIS MEMORIAL ROMANTIC ERA TROPHY**

16 Yrs & Under – Own Choice – Solo Time limit: min 4 minutes – max 6 minutes

1st Prize $200, 2nd Prize $75, 3rd Prize $25 & Certificates

***Sponsored by Mark Dreyfus QC, MP, Federal Member for Isaacs***

***Past 1st prize winners of this section are not eligible to enter again***

1 Matthew Wu

2 Kate Hamilton

3 Nathan Gu

4 Nicholas Zhenghua Khong

5 Vivian Wenxin Shen

6 Monique Harkin

7 Serena Yitong Zhang

8 Audrey LIUK

9 Joseph Pang

10 Irene Li

11 Max Jiang

12 Michael de Huy

13 Jacinta Dinh

14 Lucy Zong

15 Thomas Deszcz

16 Ethan Zheng

17 Haoqing Leo Liu

18 Catherine L Zhu

19 Samuel Lee

20 Megan Lee

21 Sophia Wang

22 Shingchun Ng

23 Alice zhang

24 Sayuka Yum

25 Effie Zhou

26 Kingsley Hsu

27 ~~Sarah Xie~~

28 Lu Huang

29 Ben Fu

30 Nina Bugeja

31 Jeanine Morgan

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**1:30 PM Section 66 THE MARGARET GREEN JUNIOR PIANOFORTE SCHOLARSHIP**

16 Yrs & under – Own Choice Solo Time limit: 6 minutes

1st Prize $350, 2nd Prize $100, 3rd Prize $50 & Certificates

***Sponsored by: Graham & Janice Henry***

***Past 1st prize winners of this section are not eligible to enter again***

**\*8 to play first**

1 Matthew Wu

2 Kate Hamilton

3 Nathan Gu

4 Nicholas Zhenghua Khong

5 Monique Harkin

6 Audrey LIUK

7 Joseph Pang

\*8 Christian Lai

9 Irene Li

10 Max Jiang

11 Jerimiah Benkhamkoshy

12 Lucy Zong

13 Emily Wu

14 Vivian Wenxin Shen

15 Haoqing Leo Liu

16 Catherine L Zhu

17 Sophia Wang

18 Shingchun Ng

19 Isabella Ding

20 Sayuka Yum

21 Megan Lee

22 Grace Yip

23 Philbert Zhang

24 Megan Truong

25 Kingsley Hsu

26 Lu Huang

27 Ben Fu

28 Nina Bugeja

29 Clarisse Dinh

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**

**Friday September 20th, 2019**

**6:00 PM SECTION 67 The YMF Senior Pianoforte Scholarship**

**16 years – 23 years – 2 works of contrasting styles. Time Limit: 12 minutes**

**1st prize: $1000; 2nd prize: $500; 3rd prize: $250**

**Sponsored by the Bresciani Family**

Past 1st prize winners of this section are not eligible to enter again

1 Matthew Wu 12 Cynthia Zhang

2 Cong (Stacey) Zhou 13 Ray Liang

3 Joy Xi 14 Tristan Sumarna

4 James He 15 Timothy Kan

5 Meyrem Ogutveren 16 Michael Jiang

6 Irene Li 17 Annie Yu

7 Xiao‑Xiao Kingham 18 Megan Lee

8 Alexander Hazelbank 19 Anji Dang

9 Michael de Huy 20 Yingge (Kathy) Wang

10 Anna Gao 21 Michael Yu

11 Mason Wong 22 Cedric Christopher Cheng

**1st \_\_\_\_\_\_\_\_\_\_\_\_\_ 2nd \_\_\_\_\_\_\_\_\_\_\_\_\_ 3rd \_\_\_\_\_\_\_\_\_\_\_\_\_**



**The Eisteddfod by the Bay is supported by**

**local Community Bank branches**

**Parkdale and Mentone East**

**Rules & Regulations - Conditions of Entry - 2019**

**Conditions of Entry are Relevant to All Sections and need to be**

**Read and Observed by All Participants**

**AGE OF COMPETITORS WILL BE TAKEN AS AT 1ST JUNE**

**IN THE CURRENT YEAR**

**ENTRIES**:

1. **Entries** are not valid until full entrance fee is received.
2. **Entries and payment by credit card** can be lodged via STARDOM online at stardom.com.au
3. **LATE ENTRIES:** will be at the discretion of the Section Convenor and will depend on entry numbers. You need to contact the relevant Section Convenor direct if you are applying for late entry.
4. **ENTRY FEES:**  will not be refunded unless a section is cancelled.
5. In the event of there being an insufficient number of entries in any section, the Committee reserves the right to merge, delete or otherwise alter any such section, including the cash prize.
6. **Please note that Pianoforte & Junior Vocal sections have limits on the number of entrants that can be accepted**

**ADJUDICATOR**:

1. The Adjudicator shall have the power to divide and if a satisfactory standard is not attained, to reduce or

withdraw the awards and this decision will be final.

1. The Adjudicator's decision, in all cases, will be final.
2. Any approach to the Adjudicator by a competitor or the parent, teacher or friend during the competition is absolutely forbidden and may result in disqualification.
3. The Committee reserves the right to appoint a substitute Adjudicator for an announced Adjudicator, and to divide any section for adjudication.
4. The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions shall be final. All entries shall be received subject to this provision, and shall not be subject to any appeal at law.
5. **PROTEST RULE**: Any protest must be made in writing signed by the person protesting and lodged at the registration table, either before the section with proof, or 30 minutes after the adjudication is announced, with a reason for protesting.

**COMPETITORS: All competitors perform at their own risk**

1. A competitor may be liable for disqualification if not at the Venue when called.
2. Competitors must appear in the order in which their names are listed in the programme, unless arrangements are made with the Section Convenor beforehand.
3. A piece may be performed once only and is not to be repeated in another section by the same competitor.
4. Competitors are encouraged to dress neatly and appropriately for their performance.
5. Competitors who are not present for adjudication and have won a prize must make their own arrangements to obtain their award themselves. The Committee is not responsible.
6. **TIME LIMIT: must be adhered to when a time limit is specified or you will be disqualified**. Please check maximum times for each section and choose work accordingly.

**ACCOMPANISTS:**

1. **OFFICIAL ACCOMPANISTS** will be provided for relevant sections, (excludes CHORAL), but you MUSTcontact the relevant accompanist at least 21 DAYS prior to performance. It is not acceptable to present your music to the accompanist on the day.
2. The accompanist must have an original copy of the music to play
3. You may provide your own accompanist

**COPYRIGHT RULES:**

1. It is the responsibility of the entrant to ensure that they comply with Australian Copyright Laws.

Please refer to <http://www.apra-amcos.com.au/musicconsumers/musicatevents/eisteddfods.aspx>

to find the special guidelines for Eisteddfods. It is important that you follow the guidelines to avoid breaching copyright. The **Copyright Declaration** on our entry form and on our **STARDOM** entry site has been approved to take the place of the Form 1 referred to in the guidelines. A copy of the copyright guidelines can be found on our website at [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)

1. Under **COPYRIGHT LAW** all competitors must produce an original copy of the music or book or an **authorised photocopy** which must be sighted at the Registration Desk before your performance.
2. Schools may use **AMCOS** stamped photocopies as per theAMCOS schools’agreement
3. A copy of the music or text to be performed must be provided for the adjudicator in addition to your performance copy. Music - Please number every 4th bar of Adjudicator’s copy if you are providing a photocopy (not required for music books)
4. If a photocopy is provided for the Adjudicator, these copies must remain with the Section Convenor and will be destroyed.
5. **Please note iPad copies of music or text are not acceptable for the Adjudicator**
6. Venues have no photocopying facilities available, so **PLEASE MAKE SURE YOU BRING A SECOND COPY FOR THE ADJUDICATOR** of each piece you are performing.

**PRIVACY:**

1. **PHOTOGRAPHS: The Committee reserves the right to photograph any item or competitor who performs in any section of the Eisteddfod by the Bay. By submitting your entry you have automatically granted permission for digital images or photographs to be used for grant, promotional or marketing purposes. Please advise the relevant Section Convenor or registration desk if you would prefer your photo not to be used**
2. **PRIVACY:** Performers’ names will appear in our official programmes and section results will be published on our website and Facebook page and may from time to time appear in media releases.
3. All personal information provided by an entrant is kept on a secure database for administrative purposes and is for the use of Eisteddfod by the Bay Inc. only. It will not be released to any other parties

**ON THE DAY:**

1. **PHOTOGRAPHY** You may take photos of your family members and friends **ONLY**. It is illegal to take photos of anyone without their permission
2. **MOBILE PHONES** must be switched off before entering the venue

34. **MEDICATION:** It is the responsibility of the entrant or their parent to ensure that any medication that they may require is carried with them at all times and that it is available at side of stage in the event that they may require it urgently.  Entrants must have a responsible person present to administer the medication in case of an emergency as no First Aid Officer is available at any of our venues

**If you will** **not be performing on the day please advise your section convenor at** **least 24 hours before,**