



# EISTEDDFOD BY THE BAY

FORMERLY MORDIALLOC  
EISTEDDFOD, EST 1955

## 65th EISTEDDFOD BY THE BAY

**SCHEDULE OF EVENTS**  
**MAY 29 - SEPTEMBER 20 2020**



EISTEDDFOD BY THE BAY INC. ACKNOWLEDGES THE FINANCIAL  
SUPPORT OF THE CITY OF KINGSTON

**CREATIVE VICTORIA**



EISTEDDFOD BY THE BAY INC. IS SUPPORTED BY THE  
VICTORIAN GOVERNMENT THROUGH CREATIVE  
VICTORIA



2010 CITY OF KINGSTON AUSTRALIA DAY COMMUNITY GROUP AWARD

# Eisteddfod by the Bay is a Child Safe Organisation

## Entry & Payment Methods

### Online Entry and Payment System

- **Eisteddfod by the Bay** accepts entries and credit card payments online via **STARDOM** system at **[www.stardom.com.au](http://www.stardom.com.au)**.
- The online entry system is easy to negotiate and there is a YouTube video available to guide you through the process. Once you have set up your account, your contact details will be securely recorded, so with future entries you can just log on and enter the sections of your choice and lodge payment.
- You will be given a print out of your entry as receipt on payment. **Entries are held online for 7 days and will automatically be deleted if payment is not received during that time.**
- You can go back into the site and make any alterations up to the closing date for no extra charge.
- Contact your Section Convenor if you have any problems lodging your entry.

### Other Charges

- All entries have the **one administrative charge of \$4.00 per entry**, no matter how many sections you enter.
- For late entries, you will need to apply direct to the Section Convenor. Please note that late entries will only be accepted at the discretion of the section Convenor, depending on entry numbers already received.
- **A fee of \$10.00 will be charged for late entries.**

**STARDOM Online Entry and Payment System:**  
**[www.stardom.com.au](http://www.stardom.com.au)**

**General Enquiries:**      **[eisteddfodbythebay.com.au](http://eisteddfodbythebay.com.au)**

**Website:** **[www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)**

**Facebook:** **<https://facebook.com/EisteddfodByTheBay>**

**Check our Facebook page for all the latest information.**

## **Eisteddfod by the Bay** *(formerly Mordialloc Eisteddfod)*

**Eisteddfod by the Bay Inc.** is a not-for-profit organisation run by a voluntary committee who are dedicated to the performing arts. Eisteddfod by the Bay is grateful for the support provided by all our patrons and we thank all the volunteers who assist us throughout the year with all disciplines. Without the continued support of patrons and volunteers, we would not be able to provide such a high standard of competition.

The Eisteddfod by the Bay Committee is open to anyone who would like to contribute to the success of our eisteddfod. Our President Jill Page would be pleased to speak with you on 0412 161 399 or email [jillbpage@gmail.com](mailto:jillbpage@gmail.com).

If you would like to get involved either through patronage or volunteering, one of our Section Convenors will be pleased to speak to you. Section Convenor contact details are listed under their section or you can contact our President.

The Eisteddfod by the Bay aim is to provide a nurturing environment that allows each competitor to perform to the very best of their ability. In this our 65th year, we are proud of our long history of promoting the performing arts in Melbourne. We look forward to continuing to support and encourage our entrants to develop and gain confidence now and in the future.

***The Committee wishes you well in your 2020 competitions.***

### **Eisteddfod by the Bay Committee Members 2020**

President	Jill Page OAM
Vice President	Andrea Crawford
Treasurer	Rodger Smith
Secretary	Beverley Harvey
Administration Secretary	Jill Page OAM
Minute Secretary	Beverley Harvey
Speech & Drama Convenor	Andrea Crawford
Choral Festival Convenor	Dorothy Booth
Junior Vocal Convenor	Isabella Horsley
Senior Vocal Convenor	Jill Page OAM
Pianoforte Convenor	Elizabeth Watson
Committee Members	Viki Horsley
Committee Members	Isaac Bergman
Committee Members	Delyse Weisz

## **SPEECH & DRAMA**

**Section Convenor:** Andrea Crawford  
**Phone:** 0400 069 983  
**Email:** [andrcraw@optusnet.com.au](mailto:andrcraw@optusnet.com.au)  
**Postal Address:** P O Box 7017 Aspendale 3195  
**Performance Dates:** Friday 29 May 2020  
Saturday 30 May, Sunday 31 May 2020  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference – Map 77/D5)  
**Adjudicator:** Mrs. Anita Eldridge  
**Closing Date for Entries:** Friday 17 April 2020

## **CHORAL (Primary, Secondary & Open Age)**

**Section Convenor:** Dorothy Booth  
**Phone:** 0417 997 712  
**Email:** [dorro5@optusnet.com.au](mailto:dorro5@optusnet.com.au)  
**Postal Address:** 5 Marina Road, Mentone, 3194  
**Performance Date:** Wednesday 17 June 2020  
**Venue:** Kingston City Hall  
985 Nepean Highway, Moorabbin  
(Melway Reference – Map 77/D5)  
**Adjudicator:** Ian Nisbet  
**Closing Date for Entries:** Friday 29 May 2020

## **JUNIOR VOCAL (18 years & under)**

**Section Convenor:** Isabella Horsley  
**Phone:** 0490 068 314  
**Email:** [bellanote@optusnet.com.au](mailto:bellanote@optusnet.com.au)  
**Postal Address:** P O Box 5031 Hughesdale 3166  
**Performance Dates:** Sunday 2 August 2020, Friday 7 August 2020  
and Sunday 9 August 2020  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference–Map 77/D5)  
**Adjudicator:** Peter Mander  
**Closing Date for Entries:** Tuesday 30 June 2020

## **SENIOR VOCAL**

**Section Convenor:** Jill Page OAM  
**Phone:** 0412 161 399  
**Email:** [jillbpage@gmail.com](mailto:jillbpage@gmail.com)  
**Performance Dates:** Saturday August 29, Sunday August 30 and Thursday 3 September 2020  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway Reference–Map 77/D5)  
**Adjudicator:** Carrie Barr  
**Closing Date for Entries:** Friday 31 July 2020

## **PIANOFORTE**

**Section Convenor:** Elizabeth Watson  
**Phone:** 0413 033 163  
**Email:** [lizwatson26@hotmail.com](mailto:lizwatson26@hotmail.com)  
**Performance Dates:** Friday 11 September 2020, Sunday September 13, and Sunday September 20 2020  
**Venue:** Kingston Arts Centre  
Cnr. South Rd & Nepean Hwy, Moorabbin  
(Melway reference–Map 77/D5)  
**Adjudicator:** Lewis Plumridge B. Mus., B. Ed.  
**Closing Date for entries:** Friday 9 August 2019

(Please note some sections may close earlier, if section entry limit is reached.)

## **ACCOMPANIST DETAILS**

**Junior Vocal:** Kay Cai    **Email:** [kay.cai@hotmail.com](mailto:kay.cai@hotmail.com)  
**Rehearsal Booking Website:** [www.kaycai.com/bookings](http://www.kaycai.com/bookings)    **Mobile:** 0409 783 868

**Senior Vocal:** Linda O'Brien    **Phone** 9380 8800 or 0409 130 789  
**Competitors who require the official accompanist MUST contact the accompanist at least 21 DAYS prior to their performance.**

**It is not acceptable to present your music on the day of performance.**

## **SPEECH & DRAMA**

Queries to: Speech & Drama Convenor Andrea Crawford

Enter Online through STARDOM

A fee of \$10.00 will be charged for late entries.

Email: andrcraw@optusnet.com.au.

### **THE PETER SPYKER JUNIOR ENCOURAGEMENT AWARD**

Awarded to a Competitor 12 Years & Under

### **THE KINGSTON TROPHIES SENIOR ENCOURAGEMENT TROPHY**

Awarded to a Competitor 13 Years – 16 Years

These awards will be chosen by the Adjudicators

All sections should be memorized, unless stated otherwise.

If less than 4 entries received in any section, it will be joined with another age group or cancelled.

## **TROPHIES & MEDALLIONS AWARDED**

Minimal hand props to be used. Stage blocks, chairs and tables will be available at the venue

### **SECTIONS 1 - 6**

*Time Limit 3 minutes (max)*

- |    |                 |  |                                    |
|----|-----------------|--|------------------------------------|
| 1: | 7 yrs. & under  | Solo own choice  | Nursery Rhymes or Poem             |
|    |                 | Costume optional   | Entry fee \$13.00                  |
| 2: | 8 yrs. & under  | Poem   | Entry fee \$13.00                  |
| 3: | 8 yrs. & under  | Prose Narrative/Drama  | Costume Optional Entry fee \$13.00 |
| 4: | 10 yrs. & under | Poem   | Entry fee \$13.00                  |
| 5: | 10 yrs. & under | Prose Narrative/Drama  | Costume Optional Entry fee \$13.00 |
|    |                 | <i>(Patron: Speech Teachers' Association of Victoria Inc.)</i> |                                    |
| 6: | 10 yrs. & under | Duologues  | Costume optional Entry fee \$26.00 |

### **SECTIONS 7 – 17**

*Time Limit 3 - 4 minutes*

- |  |                 |  |                                    |
|--|-----------------|--|------------------------------------|
| 7:   | 12 yrs. & under | Poem   | Entry fee \$13.00                  |
| 8:   | 12 yrs. & under | Prose Narrative/Drama  | Costume Optional Entry fee \$13.00 |
| 9:   | 12 yrs. & under | Duologues  | Costume Optional Entry fee \$26.00 |
| 10:  | 12 yrs. & under | Impromptu Improvisation in Pairs                               | Entry fee \$26.00                  |
| 11:  | 12 yrs. & under | Public Speaking – Prepared Speech                              | 3–4 minutes                        |
|  |                 | Cue cards optional   | Entry fee \$13.00                  |
| <i>(Sections 10 &amp; 11 Patron: Australian Speech and Communication Association (ASCA))</i> |                 |  |                                    |
| 12:  | 14 yrs. & under | Poem   | Entry fee \$13.00                  |
|  |                 | <i>(Patron: Speech Teachers' Association of Victoria Inc.)</i> |                                    |

13:	14 yrs. & under	Prose Narrative/Drama	Costume Optional	Entry fee \$13.00
14:	14 yrs. & under	Duologues	Costume Optional	Entry fee \$26.00
15:	14 yrs. & under	Impromptu Improvisations in Pairs		Entry fee \$26.00
16:	14 yrs. & under	Public Speaking		Entry fee \$13.00
	(A)	Prepared Speech	3–4 minutes	Cue cards optional
	(B)	Impromptu Speech of 2 minutes with 2 minutes preparation		
		<i>(Patron: The English-Speaking Union)</i>		
17:	<u>A SHORT SCENE</u>		Time limit: 7 minutes maximum	
	Taken from a published play, book or can be an original script			
	Minimum 3 or more characters		Costume Optional	
17 A:	10 yrs. & under:			Entry fee \$26.00
17 B:	12 yrs. & under:			Entry fee \$26.00
17 C:	14 yrs. & under:			Entry fee \$26.00
17 D:	16 yrs. & under:			Entry fee \$26.00

### SECTIONS 18- 26

*Time Limit 3 - 6 minutes*

18:	16 yrs. & under	Shakespeare	Costume optional	Entry fee \$13.00
19:	16 yrs. & under	Duologues	Costume optional	Entry fee \$26.00
20:	16 yrs. & under	Impromptu Reading		Entry fee \$13.00
21:	17 yrs. & under	Impromptu Improvisations in Pairs		Entry fee \$26.00
22:	16 yrs. & under	Junior Speech Championship (2 selections)		Time 7 mins
		(A) Poem	(B) Prose Narrative/Drama	Entry fee \$13.00
23:	Open Age	Prose Narrative/Drama	Costume optional	Entry fee \$16.00
24:	Open Age	Poem		Entry fee \$16.00
25:	Open Age	Shakespeare	Costume optional	Entry fee \$16.00
26:	Open Age	Public Speaking		Entry fee \$16.00
		(A) Prepared Speech	5–6 minutes	
		(B) Impromptu Speech	3 minutes with 2 minutes preparation	
		<i>(Patron: The English-Speaking Union)</i>		

### Condition of Entry for Open Age – Public Speaking:

A student who enters the Public Speaking section acknowledges that, if they are placed 1<sup>st</sup> or 2<sup>nd</sup>, they will be required to speak at *The English-Speaking Union* function at a later date.

Eisteddfod by the Bay Online Entry & Payments: [www.stardom.com.au](http://www.stardom.com.au)



## **CHORAL FESTIVAL**

**KINGSTON CITY HALL, 985 NEPEAN HIGHWAY, MOORABBIN**

**Wednesday 17 June 2020**

**Queries to: Choral Festival Convenor Dorothy Booth**

**Phone 0417 997 712**

**Email [dorro5@optusnet.com.au](mailto:dorro5@optusnet.com.au)**

**Enter online through STARDOM**

**A fee of \$10 will be charged for late entries.**

### **SECTIONS 27,28,29 & 30**

#### **EACH CHOIR WILL PERFORM TWO CONTRASTING ITEMS**

**AN OFFICIAL EISTEDDFOD ACCOMPANIST WILL NOT BE PROVIDED**

**Percussion instruments may be used.**

**Choirs may perform a capella.**

**Choirs who do not sing from memory may hold their music  
but a report only will be provided.**

**Choirs holding music will be ineligible for a prize.**

**- ENTRY FEE \$42 PER SECTION -**

### **27 PRIMARY/MIDDLE SCHOOL CHOIRS**

**Year 8 & below)**

**Time limit 8 minutes**

**(To be held Wednesday morning 17 June - commencing at 10.30 am)**

***1st Prize \$100 & Certificate & Ribbons***

***2nd & 3rd Prize Certificate & Ribbons***

### **28. SECONDARY SCHOOL CHOIRS**

**(Year 12 & below)**

**Time limit 10 minutes**

**(To be held Wednesday afternoon 17 June – commencing at 1.00 pm)**

***1st Prize \$100 & Certificate & Ribbons***

***2nd & 3rd Prize Certificate & Ribbons***

### **29. VOCAL GROUP UP TO 16 VOICES OPEN AGE**

**Time limit 10 minutes**

**(To be held Wednesday evening 17 June – commencing at 7.00 pm)**

***1st Prize - \$200, 2nd Prize - \$100, 3<sup>rd</sup> Prize- \$50***

### **30. OPEN AGE CHOIRS**

**Time limit 12 minutes**

**(To be held Wednesday evening 17 June – commencing at 8.00 pm)**

***1st Prize \$200***

***2nd Prize \$100***

***3rd Prize \$50***



## **JUNIOR VOCAL**

Queries to: Isabella Horsley Junior Vocal Convenor  
Phone: 0490 068 314  
Email: [bellanote@optusnet.com.au](mailto:bellanote@optusnet.com.au)  
Enter Online through STARDOM.  
A fee of \$10 will be charged for late entries.

**ALL competitors must read and comply with the Additional Rules & Regulations, Junior Vocal, located on the Eisteddfod by the Bay website: [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)**

**Competitors requiring the official accompanist MUST contact the accompanist at least 21 days prior to their performance to notify their performance music.**  
**It is not acceptable to present your music on the day of your performance.**

Accompanist: Kay Cai  
Rehearsal Booking Website: [www.kaycai.com/bookings](http://www.kaycai.com/bookings)  
Email: [kay.cai@hotmail.com](mailto:kay.cai@hotmail.com)

Please contact the accompanist at least **21 days** before the performance, sending a PDF of your sheet music in the correct key, marked with the correct number of verses, choruses, repeats, key changes or any amendments to the music. Please provide the performer's full name, event, parent's name and contact details.

**A rehearsal, prior to the day of the Eisteddfod, is advisable.**

### **SECTIONS 31- 35**

*Time Limit: 3 minutes maximum*

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons**

31: 8 yrs. & under	Solo Song from a Musical Production 20 entrants maximum	Costume optional <b>Entry fee \$13.00</b>
	<i>Time Limit: 4 minutes maximum</i>	
32: 9–10 yrs.	Solo Song from a Musical Production 20 entrants maximum	Costume optional <b>Entry fee \$13.00</b>
33: 11–12 yrs.	Solo Classical – Own Choice 20 entrants maximum	<b>Entry fee \$13.00</b>
34: 11–12 yrs.	Solo Song from a Musical Production 20 entrants maximum	Costume optional <b>Entry fee \$13.00</b>
35: 12 yrs. & under	Duo/Trio Own Choice	<b>Entry fee \$26.00</b>

## **SECTIONS 36 – 41**

*Time Limit: 4 minutes maximum*

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons**

### **The Joan Arnold Encouragement Award**

The Joan Arnold Memorial Encouragement Award of \$25.00 to be awarded to a male singer in any Junior Vocal section who, in the opinion of the Adjudicator, shows promise.

*(Patron: Julie Houghton)*

36: 13–14 yrs.	Solo	Classical	Own Choice	20 entrants maximum	Entry fee \$13.00
37: 13–14 yrs.	Solo	Song from a Musical Production	Own Choice	20 entrants maximum	Costume optional Entry fee 13.00
38: 14 yrs. & under	Duo/Trio	Own Choice			Entry fee \$26.00
39: 15–16 yrs.	Solo	Classical	Own Choice	20 entrants maximum	Entry fee \$13.00
40: 15–16 yrs.	Solo	Song from a Musical Production		20 entrants maximum	Costume optional Entry fee \$13.00
41: 16 yrs. & under	Duo/Trio	Own Choice			Entry fee \$26.00

## **SECTIONS 42 – 47**

**1<sup>st</sup> Prize Trophy, 2<sup>nd</sup> & 3<sup>rd</sup> Prize Medals & Hon. Mention Ribbons & Certificates**

42: 18 yrs. & under	VCE Classical Vocal		
	Song taken from 2019 VCE Syllabus		Entry fee \$16.00
43: 18 yrs. & under	VCE Contemporary Vocal		
	Song taken from 2019 VCE Syllabus		Entry fee \$16.00
44: 18 yrs. & under	Solo	Gershwin / Jazz - Own choice	Entry fee \$16.00
45: 18 yrs. & under	Duo/Trio	Own Choice	Entry fee \$26.00

## **SECTION 46**

### **THE ROBERT DRYDEN MUSIC THEATRE AWARD**

15–18 yrs. Solo Song from Musical Production Own Choice  
Costume optional Entry fee \$16.00

1<sup>st</sup> Prize \$100.00 2<sup>nd</sup> Prize \$50.00

3<sup>rd</sup> Prize Medal and Certificates awarded

*(Patron: Robert Dryden)*

## **SECTION 47**

### **THE DORIS BERWICK AWARD**

15-18 yrs. Solo Own Choice Entry fee \$16.00

1st Prize \$100-00 2<sup>nd</sup> Prize \$50.00

3<sup>rd</sup> Prize Medal & Certificates awarded

*(Patron: Ron Leigh's Music Factory, Brighton)*

## SENIOR VOCAL

Queries to: Senior Vocal Convenor Jill Page OAM

Contact: 0412 161 399

Email: [jillbpage@gmail.com](mailto:jillbpage@gmail.com)

A fee of \$10 will be charged for late entries.

Enter online through STARDOM

A fee of \$

### THE GABRIELLE ROBERTS MEMORIAL SCHOLARSHIP

AN AWARD OF \$100

Based on Aggregate Points Gained from Sections 52, 53, 54, 55, 56.

We are grateful for the support of Jane Crowe for her patronage of this award.

Sections 48, 49, 50, 51, 57 to be held on SATURDAY 29 AUGUST 2020

Sections 52, 53, 54, 55, 56 to be held on SUNDAY 30 AUGUST 2020

Section 58 to be held on THURSDAY 3 SEPTEMBER 2020

Accompanist

Linda O'Brien

9380 8800 / 0409 130 789

Competitors requiring the official accompanist **MUST** contact the accompanist at least 21 DAYS prior to their performance to notify the performance music.

**ALL** competitors must read and comply with the Eisteddfod by the Bay Rules and Regulations, located at the back of the Schedule and on our website:

[www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au)

### Saturday 29 August 2020

- 48: **Gilbert and Sullivan Comic Opera Prize – Solo** Entry fee \$16 *Costume optional*  
1<sup>st</sup> Prize - \$300      2<sup>nd</sup> Prize - \$150      3<sup>rd</sup> Prize - \$50
- 49: **Gilbert and Sullivan Comic Opera Prize –**  
**Ensemble - Duet, Trio, Quartet, Quintet** Entry fee \$16 *Costumes optional*  
1<sup>st</sup> Prize - \$300      2<sup>nd</sup> Prize - \$150      3<sup>rd</sup> Prize - \$50
- Entrants may sing in one or both sections.      Songs must be performed from memory.

*Patron of both G&S sections is Diana Burleigh.*

- 50: Open Age**    **Contemporary song from Contemporary Music Theatre**    **Entry fee \$16**  
 1<sup>st</sup> Prize - \$60                      2<sup>nd</sup> Prize - \$30                      3<sup>rd</sup> Prize - \$15                      *Costume optional*
- 51: Open Age**    **Song from Operetta/Musical Theatre – Own Choice** **Entry fee \$16**  
 1<sup>st</sup> Prize - \$60                      2<sup>nd</sup> Prize - \$30                      3<sup>rd</sup> Prize - \$15                      *Costume optional*
- 57: LIEDER**    **Must be sung in original language**                      **Entry fee \$17**  
 1<sup>st</sup> Prize - \$400                      2<sup>nd</sup> Prize - \$200                      3<sup>rd</sup> Prize - \$100

### Sunday 30 August 2020

- 52: 21 yrs. & under**    **Solo – Own Choice**                      Time Limit 3 mins                      **Entry fee \$16**  
 1<sup>st</sup> Prize - \$60                      2<sup>nd</sup> Prize - \$30                      3<sup>rd</sup> Prize - \$15
- 53: Open Age**                      **Solo – Own Choice**                      Time limit 4 mins                      **Entry fee \$16**  
 1<sup>st</sup> Prize - \$80                      2<sup>nd</sup> Prize - \$40                      3<sup>rd</sup> Prize - \$20
- 54: Open Age**                      **Sacred Solo/Oratorio – Own Choice**                      **Entry fee \$16**  
 1<sup>st</sup> Prize - \$60                      2<sup>nd</sup> Prize - \$30                      3<sup>rd</sup> Prize - \$15
- The Miriam Vernon Memorial Award***
- 55: Open Age**                      **An Art Song – Own Choice**                      **Entry fee \$16**  
 1<sup>st</sup> Prize - \$100                      2<sup>nd</sup> Prize - \$60                      3<sup>rd</sup> Prize - \$40

***Patron: Victorian Chapter of the Australian National Association of Teachers of Singing Ltd.***

- 56: Open Age**    **Song by an Australian Composer – Own Choice**                      **Entry fee \$16**  
 1<sup>st</sup> Prize - \$60                      2<sup>nd</sup> Prize - \$30                      3<sup>rd</sup> Prize - \$15

### Thursday 3 September 2020

- 58:                      THE CITY OF KINGSTON ARIA FROM GRAND OPERA**  
**Language optional**                      **Entry fee \$20**  
 (Entrants must compete in at least one other section in the Senior Vocal competition.)  
 1<sup>st</sup> Prize - \$1,000                      2<sup>nd</sup> Prize - \$500                      3<sup>rd</sup> Prize - \$250

## PIANOFORTE

Queries to: Pianoforte Convenor Elizabeth Watson  
Phone: 0413 033 163  
Email: [lizwatson26@hotmail.com](mailto:lizwatson26@hotmail.com)

Enter Online through STARDOM  
A fee of \$10.00 will be charged for late entries

A photocopy of your music is required for the Adjudicator.  
Remember to number at least every fourth bar of the photocopy of your music.  
Age is taken as at 1<sup>st</sup> June 2020.

### SECTIONS 67 & 68 Friday 11<sup>th</sup> September

#### **67: THE REG and LIL LEWIS MEMORIAL ROMANTIC ERA TROPHY**

16 years & under    Own Choice    Solo    Entry fee \$16.00  
Time Limit 6 minutes    20 entrants maximum

1<sup>st</sup> Prize \$200    2<sup>nd</sup> Prize \$75    3<sup>rd</sup> Prize \$25 & Certificates

*(Section 67: Patron Mark Dreyfus QC MP, Federal Member for Isaacs)*

**Past 1<sup>st</sup> prize winners of this section are not eligible to enter again.**

**68: AUSTRALIAN COMPOSER    18years & under    Entry fee \$13.00**  
Time limit 5 minutes    18 entrants maximum

1<sup>st</sup> Prize Trophy, 2nd & 3rd Prizes Medals & Certificates

### SECTIONS 59-63 Sunday 13<sup>th</sup> September

**59: Preliminary & Grade 1** – studying or recently completed Prelim/Grade 1 AMEB  
or equivalent syllabus in 2020    Time limit 2 minutes    20 entrants maximum  
**Entry Fee \$13**

**60: Piano Duet    16 years and under**    Time limit 5 minutes    10 entrants maximum  
**Entry Fee \$15**

**61: Grade 2-3** – studying or recently completed Grade 2 or 3 AMEB or equivalent  
syllabus in 2020    Time limit 3 minutes    20 entrants maximum  
**Entry Fee \$13**

1<sup>st</sup> Prize Trophy, 2nd & 3rd Prizes Medals & Certificates

**Sunday 13<sup>th</sup> September**

- 62: **Grade 4-5** studying or recently completed Grade 4 or 5 AMEB or equivalent syllabus in 2020      Time limit 4 minutes      23 entrants maximum  
**Entry Fee \$13**
- 63: **14 years and under Own Choice**      Time limit 4 minutes      23 entrants maximum  
**Entry fee \$13**

1<sup>st</sup> Prize Trophy, 2nd & 3rd Prizes Medals & Certificates

*(Sections 59 – 63 Patron: Mrs. Gwen Rand)*

**SECTION 64      Entry fee \$20.00**

**Sunday 20<sup>th</sup> September**

- 64: **THE MARGARET GREEN JUNIOR PIANOFORTE SCHOLARSHIP**  
**16 yrs. & under Own Choice**      Time limit – 6 minutes      20 entrants maximum

1<sup>st</sup> Prize \$350      2<sup>nd</sup> Prize \$100      3<sup>rd</sup> Prize \$50 & Certificates

**Past 1<sup>st</sup> prize winners of this section are not eligible to enter again.**

*(Section 64 Patrons: Graham & Janice Henry)*

**SECTIONS 65 & 66      Entry fee \$13.00**

**Sunday 20<sup>th</sup> September**

- 65: **18 years and under Own Choice**      Time limit 6 minutes      20 entrants maximum
- 66: **VCE Pianoforte Solo One piece from VCE prescribed list 2020**      must be currently studying a VCE Music subject      Time limit 5 minutes      20 entrants maximum

1<sup>st</sup> Prize Trophy, 2nd & 3rd Prizes Medals & Certificates

## **Rules & Regulations - Conditions of Entry - 2020**

### **Conditions of Entry Are Relevant to All Sections and need to be Read and Observed by All Participants**

#### **AGE OF COMPETITORS: WILL BE TAKEN AS AT 1ST JUNE IN THE CURRENT YEAR**

##### **ENTRIES:**

1. **Entries** are not valid until full entrance fee is received.
2. **Entries and payment by credit card can be lodged via STARDOM online at [stardom.com.au](http://stardom.com.au). Please see PAYMENT METHODS page for full details.**
3. **LATE ENTRIES:** will be at the discretion of the Section Convenor and will depend on entry numbers. **You need to contact the relevant Section Convenor directly if you are applying for late entry. There will be a late fee of \$10.00 for all sections.**
4. **ENTRY FEES:** will not be refunded unless a section is cancelled.
5. In the event of there being an insufficient number of entries in any section, the Committee reserves the right to merge, delete or otherwise alter any such section, including the cash prize(s).
6. **Please note that Pianoforte & Junior Vocal sections have limits on the number of entrants that can be accepted.**

##### **ADJUDICATOR:**

7. The Adjudicator shall have the power to divide and, if a satisfactory standard is not attained, to reduce or withdraw the awards and this decision will be final.
8. The Adjudicator's decision, in all cases, will be final.
9. Any approach to the Adjudicator by a competitor or the parent, teacher or friend during the competition is absolutely forbidden and may result in disqualification.
10. The Committee reserves the right to appoint a substitute Adjudicator for an announced Adjudicator, and to divide any section for adjudication.
11. Convenors may act as Adjudicator's Assistant in an Eisteddfod Section but not the section that they convene.
12. The decision of the Committee in all questions and disputes arising out of, or not provided for by these conditions shall be final. All entries shall be received subject to this provision, and shall not be subject to any appeal at law.
13. **PROTEST RULE:** Any protest must be made in writing signed by the person protesting and lodged at the registration table, either before the section with proof, or 30 minutes after the adjudication is announced, with a reason for protesting.

##### **COMPETITORS: All competitors perform at their own risk**

14. A competitor may be liable for disqualification if not at the Venue when called.
15. Competitors must appear in the order in which their names are listed in the programme, unless arrangements are made with the Section Convenor beforehand.
16. **A piece may be performed once only and is not to be repeated in another section by the same competitor.**
17. Competitors are encouraged to dress neatly and appropriately for their performance.
18. Competitors who are not present for adjudication and who have won a prize must make their own arrangements to obtain their award themselves. The Committee is not responsible.
19. **TIME LIMIT: must be adhered to when a time limit is specified or you will be disqualified.** Please check maximum times for each section and choose work accordingly.



## ACCOMPANISTS:

20. **OFFICIAL ACCOMPANISTS WILL BE PROVIDED FOR RELEVANT SECTIONS, (excludes CHORAL), but you MUST contact the relevant accompanist at least 21 DAYS prior to performance. It is not acceptable to present your music to the accompanist on the day.**
21. **THE ACCOMPANIST MUST HAVE AN ORIGINAL COPY OF THE MUSIC TO PLAY.**
22. You may provide your own accompanist.

## COPYRIGHT RULES:

23. Education Department schools, Public and Private, are covered by copyright and EBTB does not pay copyright. Students who perform solo must pay copyright.
24. **Copyright Laws**  
**It is the responsibility of the entrant to ensure that they comply with Australian Copyright Laws.**  
Please refer to <http://www.apra-amcos.com.au/musicconsumers/musicatevents/eisteddfods.aspx> to find the special guidelines for Eisteddfods. It is important that you follow the guidelines to avoid breaching copyright. The **Copyright Declaration** on our entry form and on our **STARDOM** entry site has been approved to take the place of the Form 1 referred to in the guidelines. A copy of the copyright guidelines can be found on our website at [www.eisteddfodbythebay.com.au](http://www.eisteddfodbythebay.com.au).
25. Under **COPYRIGHT LAW**, all competitors must produce an original copy of the music or book or an **authorised photocopy**, which must be sighted at the Registration Desk before your performance.
26. Schools may use **AMCOS** stamped photocopies, as per the AMCOS schools' agreement.
27. **A COPY OF THE MUSIC OR TEXT TO BE PERFORMED MUST BE PROVIDED FOR THE ADJUDICATOR in addition to your performance copy. Music - Please number every 4th bar of Adjudicator's copy, if you are providing a photocopy (not required for music books).**
28. If a photocopy is provided for the Adjudicator, these copies must remain with the Section Convenor and will be destroyed.
29. **Please note iPad copies of music or text are not acceptable for the Adjudicator.**
30. Venues have no photocopying facilities available, so **PLEASE MAKE SURE YOU BRING A SECOND COPY FOR THE ADJUDICATOR** of each piece you are performing.

## PRIVACY:

31. **PHOTOGRAPHS:** The Committee reserves the right to photograph any item or competitor who performs in any section of the Eisteddfod by the Bay. By submitting your entry, you have automatically granted permission for digital images or photographs to be used for grant, promotional or marketing purposes. Please advise the relevant Section Convenor or registration desk if you would prefer your photo not to be used.
32. **PRIVACY:** Performers' names will appear in our official programmes and section results will be published on our website and Facebook page and may from time to time appear in media releases.
33. All personal information provided by an entrant is kept on a secure database for administrative purposes and is for the use of Eisteddfod by the Bay Inc. only. It will not be released to any other parties.

## ON THE DAY:

34. **PHOTOGRAPHY** You may take photos of your family members and friends **ONLY**. It is illegal to take photos of anyone without their permission.
35. **MOBILE PHONES** must be switched off before entering the venue.
36. **MEDICATION:** It is the responsibility of the entrant or their parent to ensure that any medication that they may require is carried with them at all times and that it is available at side of stage in the event that they may require it urgently. Entrants must have a responsible person present to administer the medication in case of an emergency, as no First Aid Officer is available at any of our venues.

**WE WOULD APPRECIATE IT IF YOU COULD ADVISE YOUR SECTION CONVENOR AT LEAST 24 HOURS BEFORE, IF YOU WILL NOT BE PERFORMING ON THE DAY.**

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